

INVITATION TO PARTICIPATE CONDITIONS OF ENTRY

WELCOME

Young instrumental soloists are invited to participate in the Regional section of the 34th Australian Youth Classical Music Competition, to be held in 2025. The Regional section is open to solo classical instrumental performers up to and including 18 years of age as at 1 January 2025.

The Competition focuses equally on technical ability, performance skills and musicianship and aims to encourage young performers by providing performance opportunities and financial assistance to further their studies.

PRIZES

Regional First Prize: \$2,000 donated by the Geelong Chamber Music Society
Runners-up Prizes: \$1,000 x 3

KEY DATES

Applications Open: Saturday, 1 March 2025
Applications close: Sunday, 25 May 2025 at 9:00pm
Regional Auditions: Sunday, 1 June 2025, from 9:30am at the Keith Humble Centre for Music and the Performing Arts – The Geelong College*
Repertoire due by: Sunday, 8 June 2025 by 9:00pm
Regional Finals Concert: Sunday, 15 June 2025
at the Keith Humble Centre for Music and the Performing Arts – The Geelong College*
(see our or College website for directions)

CONDITIONS OF ENTRY

Please carefully read the Conditions of Entry set out below before submitting your Application. The Competition is governed by these Conditions of Entry, which apply to all Applicants.

1. Definitions

In these Conditions of Entry:

- a. "Competition" means the Regional section of the Australian Youth Classical Music Competition.
- b. "Competition Coordinator" means a person or persons so designated by the Trustee to manage and coordinate the running of the Competition and carry out the powers and duties of the Trustee in relation to the conduct of the Competition.
- c. "Conditions of Entry" means these Conditions of Entry in their entirety, all which are taken to be incorporated into the form of Application.
- d. "Instrumental soloist" means a single performer, other than a vocalist, who may perform unaccompanied or with a single accompanist. Ensemble or orchestral accompaniment is not permitted. A pianist may be accompanied by a second piano, subject to a suitable second piano being available at the venue and by prior arrangement with and at the discretion of the Competition Coordinator, and subject to the requirements set out in Condition of Entry 7.c.. The Competition is not open to vocalists.
- e. "Regional Adjudication Panel" or "Adjudicators" means the persons appointed by the Trustee to adjudicate at the Finals Concert of the Regional section of the Competition.
- f. "Regional Selection Panel" means the panel of experienced musicians appointed by the Trustee to select the Regional Finalists to proceed to the Regional Finals concert.
- g. "Regional Finalist" or "Finalist" means an Applicant selected by the Regional Selection Panel to proceed to the Regional Finals Concert following the conclusion of the Regional Auditions.
- h. "Trustee" means ACN 159 947 378, the Trustee for the Geelong Advertiser Music Scholarship Trust.

2. Eligibility

The Competition is open to any instrumental soloist who:

- a. is aged up to and including 18 years of age as at 1 January 2025; and
- b. who:
 - (i) is ordinarily resident in any of the following municipalities:
 - City of Greater Geelong
 - Surfcoast Shire
 - Golden Plains Shire;
 - Borough of Queenscliffe;
 - Colac Otway Shire; or
 - (ii) is studying within any of the municipalities referred to in sub-paragraph b.(i) with a music teacher who ordinarily resides or teaches therein.

For guidance, the Applicant will be expected to have attained a standard which is equivalent to AMEB Grade 6.

An Applicant may be required by the Trustee to produce proof of eligibility at any stage of the Competition.

3. Application Requirements

- a. Applicants must complete the online Regional Application form and submit with it a high-resolution portrait photograph (head and shoulders, passport size and a biography not exceeding 150 words, both the photograph and biography files to include the Applicant's name in the filename (e.g. john.smith.jpeg... john.smith biog.docx... john.smith biog.pdf);
- b. If the Applicant is under the age of 18, a parent or guardian must provide consent to the Application by signing the Application form and must either signify consent or otherwise to the Applicant being photographed; and
- c. pay the non-refundable Application Fee of \$25 with the Application via one of the online options provided.

4. Selection Process

- a. Applicants will be allotted an audition time in order of Applications received and preferences stated and will be notified of the allocated time by not later than Wednesday, 28 May 2025.
(Note: Applicants wishing to change their allocated audition time or request a specific time should contact the Competition Coordinator as soon as possible, but requested times cannot be guaranteed.)
- b. Applicants will audition before a Regional Selection Panel on Sunday, 1 June 2025 at the Keith Humble Centre for Music and the Performing Arts – The Geelong College between approximately 9:30am and 3:30pm.
- c. Applicants will perform a program of their own choice with a minimum playing time of 6 minutes and a maximum of 10 minutes.
- d. Applicants are responsible for organising their own accompanist, if one is required (Refer to Condition of Entry 7 below).
- e. Applicants must provide a copy of their performance music for the Regional Selection Panel. This will be returned after the audition. See also below concerning Copyright Obligations.
- f. The Regional Selection Panel will select up to a maximum of 12 Applicants as Regional Finalists to proceed to the Regional Finals Concert.
- g. Those Applicants selected as Regional Finalists will be notified by phone or email on Monday, 26 May 2025.

5. Performance Regulations and Requirements for Regional Finalists

- a. Those Applicants selected as Regional Finalists are required to perform at the Regional Finals Concert of the Competition before the Regional Adjudication Panel and an audience at the Keith Humble Centre for Music and the Performing Arts – The Geelong College on Sunday, 15 June 2025.
- b. Regional Finalists will each perform a program of their own choice with a minimum playing time of 6 minutes and a maximum of 10 minutes. Finalists playing over the time limit may be penalised at the discretion of the Adjudicators.
- c. It is permitted, but not a requirement, for a Finalist to perform some or all of the same works as performed in the audition.
- d. Finalists are required to provide a copy of their performance music for the Adjudicators (to be returned after performance). See also Condition of Entry 6 below concerning Copyright Obligations.
- e. Concert attire appropriate to comfortable performance should be worn. Finalists are required to remain in performance attire until the conclusion of the Award Presentation Ceremony which will take place at the conclusion of the Regional Finals Concert.

6. Copyright Obligations

- a. It is the responsibility of the Applicant to ensure that all necessary and appropriate copyright approvals have been obtained and that copyright is not infringed.
- b. The Trustee is not to be taken as providing any advice to Applicants in relation to matters of copyright and will not accept responsibility for any breach of copyright by an Applicant.

7. Accompanists

- a. If an accompanist is required, this must be organised and paid for by the Applicant.
- b. It is requested that the name of the accompanist be advised to the Competition Coordinator prior to the audition or the Regional Finals Concert, as the case may be, and if it is intended that the accompaniment will be provided on an instrument other than piano, that the instrument also be specified to assist with logistical arrangements.
- c. A pianist wishing to be accompanied by a second piano must inform the Competition Coordinator of this prior to the closing of Competition Applications and the Competition Coordinator will advise the Applicant as to whether or not such request can be accommodated.

8. Announcement of Prize Winners and Award Presentation Ceremony

The prize winners for the Regional section of the Australian Youth Classical Music Competition 2025 will be announced on Sunday, 15 June 2025 following the Adjudicators' deliberations. The Award Presentation Ceremony will follow to conclude the proceedings. Finalists are required to be present for the announcement of Prize Winners and to remain until the conclusion of the Award Presentation Ceremony.

9. General Rules and Regulations governing the Competition

- a. Applicants participate in the Competition at the sole discretion of the Trustee via the Competition Coordinator who may determine whether any Applicant may participate or continue to participate in the Competition at any time.
- b. The Trustee reserves the right not to award one or more of the Regional prizes if, in the opinion of the Adjudicators, the standard of performance does not warrant the award being made.
- c. With respect to the selection of the Regional Finalists and the selection of Prize Winners, the decision of the Regional Adjudication Panel is final and binding.
- d. With respect to all other matters concerning the Competition, the decision of the Trustee is final and binding.
- e. Performances in the Competition may be recorded (video, audio, photography) and such recordings become the property of the Trustee and may be broadcast, published and/or reproduced without permission of the performer for promotional purposes only unless the Applicant is under 18 years of age at the date of such performance and permission has not been granted by a parent/guardian.
- f. Previous winners of the Regional First Prize of the Competition are not eligible to apply to participate in the Competition.
- g. The Trustee in its sole discretion may modify or amend the Conditions of Entry as it may consider necessary from time to time.
- h. An Applicant who is selected as a Regional Finalist will submit bank details to the Trustee upon request to enable the transfer of prize money which he or she may be entitled to receive.

By entering the Competition, Applicants agree to be bound by the Conditions of Entry as set out above.

APPLICATION PROCEDURE

Applications close on Sunday, 25 May 2025 at 9:00pm.

Completed Application form, biography and photograph must all be supplied by the Closing Date, and the Application Fee paid.

Late applications will not be accepted except in special circumstances and by prior arrangement with the Competition Coordinator.

HOW TO APPLY

Application is via the website at: aycmc.org.au

- Complete and submit the online Application form and be sure to include brief biography and photograph.
- Pay the non-refundable \$25 Application Fee via one of the online options.

To discuss any aspect of the Conditions of Entry or the Application process, or for any clarification required or other enquiries, please contact:

Competition Coordinator – Australian Youth Classical Music Competition

Email: admin@aycmc.org.au

Website: aycmc.org.au



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